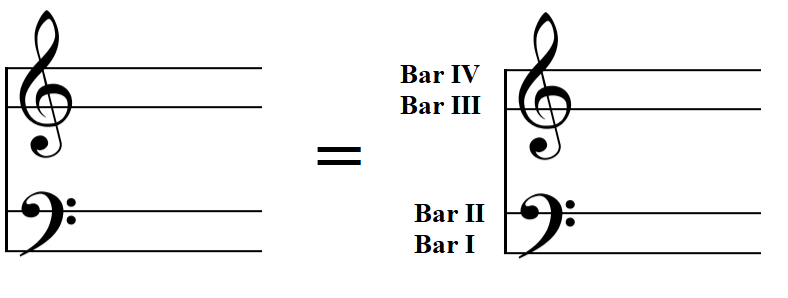
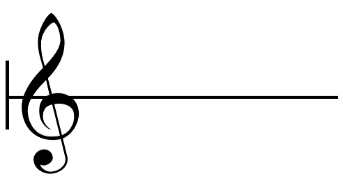
**Legend**

**Staves**

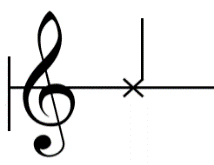
**

= four different lines indicate four different metal beams in the piano interior

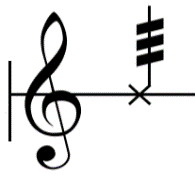


= play/hit on the frame

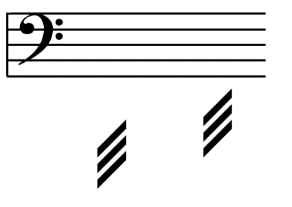
**Notes & Signs**

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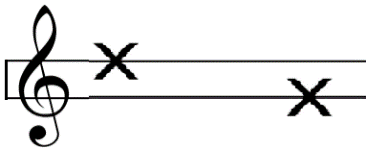
= strike with ERSR mallet/wooden mallet



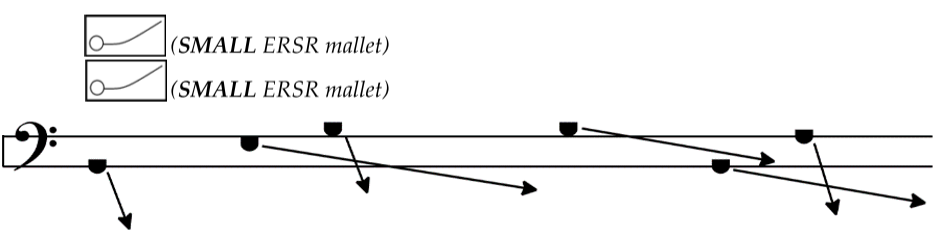
= project ERSR mallet on the frame, forcing it to bounce rapidly



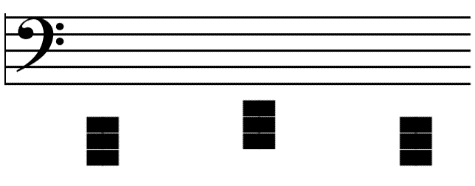
= with strings damped



= with knuckle, striking specified beam



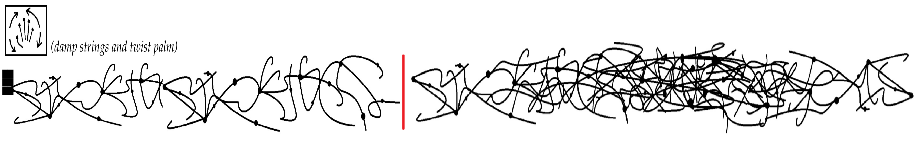
= with ERSR mallets, rubbing specified beam



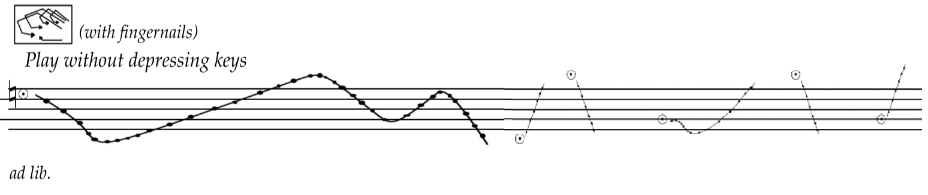
= cluster in piano interior, with palms



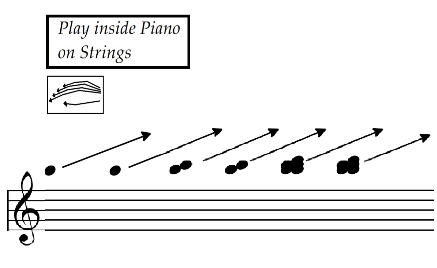
= with fingernails, position on stave represents relative pitch of resulting whooshing sound, change speed of scratching to control this.



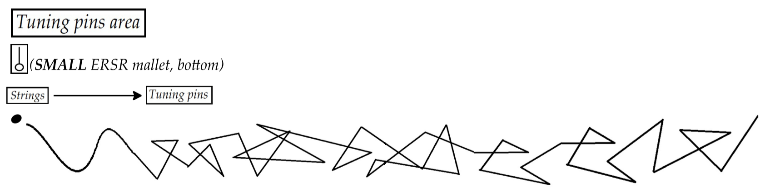
= with palms twisting and damping strings at once



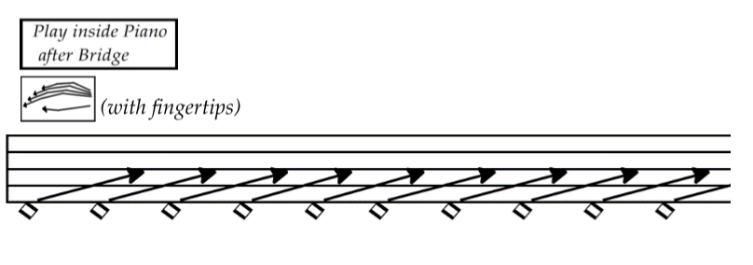
= fingernails glissando without depressing keys



with fingertips, glissando inside the piano = (number of note head indicates number of finger to be used)

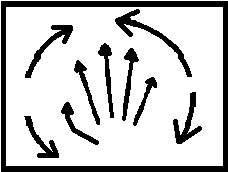


= with the bottom of ERSR mallets, run around in tuning pins area with force



= with fingertips, play behind the bridge

**Other Signs**



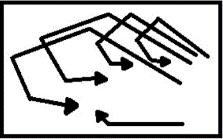
= with palms twisting and damping strings at once



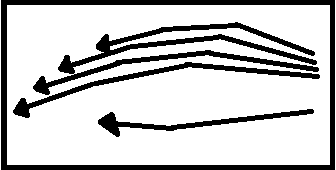
= with palm



= with knuckles



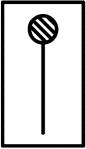
= with fingernails



= with fingertips



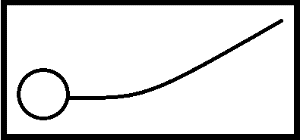
= ERSR mallet



= wooden stick/mallet (or ruler)



= bottom of ERSR mallet



= rub with ERSR mallet